

Fantasía de Órgano Obligado con Cuarteto y Alpas. Ver d. S. J.

Grave.

Violin 2.

Handwritten musical score for Violin 2 in 'Grave' tempo. The score consists of six staves of music. The first staff begins with a dynamic of ff , followed by a measure with a bassoon-like sound (marked 'arco.'). The second staff starts with a dynamic of f . The third staff begins with a dynamic of cres. . The fourth staff begins with a dynamic of tempo . The fifth staff begins with a dynamic of Tempo . The sixth staff ends with a dynamic of dim. .

Violin 2.

ff

arco.

f

cres.

tempo

Tempo

dim.

Andante Maestoso // C 16

p madera.

cres

dim

clari *cres*

gutti

And assai

cres.

dim.

cres.

dim.



A handwritten musical score for two staves. The top staff consists of six lines of music, primarily in common time, with various dynamics and performance instructions. These include:

- Tempo markings: *Poco*, *rit.*, *Tempo*, *rit.*, *poco ritar.*, *deceres.*
- Musical elements: eighth and sixteenth note patterns, grace notes, and slurs.
- Textual annotations: "ores y acel" and "Poco morsa".

The bottom staff consists of five lines of music, primarily in common time, with dynamics and performance instructions. These include:

- Tempo markings: *Tempo*, *rit.*, *Tempo*, *rit.*, *poco morsa*.
- Musical elements: eighth and sixteenth note patterns, grace notes, and slurs.
- Textual annotations: "Grave", "Poco", and "rit."

Both staves begin with a sharp sign (F#) and end with a double bar line and repeat dots.

Violin 2

Amé-éssai / b e

1 | P | q. . . v | q. . . q |

cresc.

Dim.

cresc.

Dim.

cresc.

vif.

Adag.

This is a handwritten musical score for Violin 2. The score is divided into eight staves, each containing a series of musical notes and rests. The first staff begins with a dynamic marking of 'P' (piano). The second staff starts with a dynamic marking of 'q.' followed by a short vertical line. The third staff begins with a dynamic marking of 'q.' followed by a short vertical line. The fourth staff begins with a dynamic marking of 'q.' followed by a short vertical line. The fifth staff begins with a dynamic marking of 'q.' followed by a short vertical line. The sixth staff begins with a dynamic marking of 'q.' followed by a short vertical line. The seventh staff begins with a dynamic marking of 'q.' followed by a short vertical line. The eighth staff begins with a dynamic marking of 'q.' followed by a short vertical line. There are several dynamic markings throughout the score, including 'cresc.', 'Dim.', and 'vif.'. The score also includes a tempo marking of 'Adag.' at the end of the eighth staff.

10

- sempre | molto |

ero | ero | ero | ero | ero | ero |

Poco meno //

tempo //

ero | ero | ero | ero | ero | ero |